*i*jtk November* CORONATION DAY *Letters of Phthp Ga*wdy,* p 67
Roxburgh Club, 1906

zoth November A FAVOURITE LADY-IN-WAITING *Htst MSS Com, Rutland MSS,* i 305 See 2Oth August, 1594

* SOLIMAN AND PERSEDA * *A R ,* ii 622 *The Tragedy of Sohman and Perseda* The earnest quarto is undated Modern editions by F S Boas (who attributes the play to Kyd) m *The Works of Thomas Kyd,* 1901 , J S Farmer, in *Students* Facsimile Texts*

7tk December UNWILLING CAPTAINS TO BE PUNISHED *A P C,* xxin 348

%th December CHETTLE'S * KINDHEART'S DREAM ' *A R,* n 623
Henry Chettle, *Kindhearfs Dream,* n d Modern edition m *The Bodley Head Quartos,* vol 111, 1923

i6th December THE FUNERAL OF THE DUKE OF PARMA *Fugger News-Letters,* and senes, p 244

i8*& *December* * ELIOT'S FRUITS FOR THE FRENCH ' *A R* n 624
John Eliot, *Ortho-Epia Galhca,* 1593

$Qth December PLAYING RESUMED *Hens Diary,* i 15

3irf *December* THE BILLS OF MORTALITY FOR THE YEAR John Graunt, *Reflections on the Weekly Bills of Mortality,* 1665, p 3, and *Natural and Political Observations made upon the BtUs of Mortality, 1662,* p 33 I have assumed that the practice in 1592 was similar to that m later years

COLONNA'S * HYPNEROTOMACHIA * Francisco Colonna, *Hypnerotomachia,* translated by R D, 1592 Modern edition by Andrew Lang, with a short introduction, 1890 Lang draws attention to the many quaintnesses of vocabulary, reminiscent of Keat's *Endymion* A good example of Renais-sance * lusciousness" but dull reading

GREENE'S * DISPUTATION * Robert Greene, *A Disputation between a He Conny-catcher, and a She Conny-catcher,* 1592 Modern editions by A B Grosart in *The Complete Works of Robert Greene,* 1881-3 , and m *The Bodley Head Quartos,* vol m , 1923

*THE GROUNDWORK OF CONNY-CATCHING Thomas Harman, *The Groundwork of Conny-catchtng,* 1592

JOHNSON'S ' NINE WORTHIES OF LONDON ' Richard Johnson, *The Nine Worthies of London,* 1592 The book went into a second edition this year Reprinted in *The Harleian Miscellany,* vol vin , 1746 This is one of the books written for a citizen reader to glorify the tradesman